

MESSY - PILOT

By

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PREMISE

A former reality TV star, Kyle Conway, seeks redemption in his career 15 years after being the train wreck of his season only to botch every opportunity he gets along the way. Can Kyle and his manager/best friend Brandon ever get past their pasts - or do they really want to?

SETTING

The majority of the series is set in New York City with flashback sequences happening in Atlanta. Often times we see Lexi traveling around the world in various exotic locations.

MAIN CHARACTERS

KYLE CONWAY - Kyle is a 40 year old gay man and former reality TV star from Reality House: Atlanta. He was the train wreck on the TV series 15 years ago and was ultimately kicked off the show for reckless behavior. He has since been trying to make up for the damage he did during the taping of the show. He aspires to be Oprah Winfrey but no one takes him seriously. He appears to be self-absorbed and believes he is an A-List celebrity. He is extremely intelligent and a great host, but his ego gets the better of him. His manager and best friend, Brandon, can only secure him on hosting gigs for QVC, Home Shopping Network and small commercials. He has a personal vendetta against Marissa Tomei that is never fully explained.

BRANDON DEYONTE - Brandon is a 38 year old single gay man and Kyle Conway's manager and best friend. They met before Reality House: Atlanta and he was often featured on there with Kyle. Brandon is very intelligent but he thinks he's too smart for his own good. He tries to rectify all situations Kyle has gotten himself into but only ends up making matters worse. He's constantly trying to find a boyfriend but ends up having multiple one night stands along the way. He never remembers the people he sleeps with and often engages in sexual acts with weird names. He's always on his phone looking at hookup apps and misses deadlines because of this. In front of everyone he sees calm and collected, but behind closed doors he has high anxiety. He has a personal vendetta against Katy Perry that is also never fully explained.

TELLY TORRES - Brandon's young gay Filipino assistant who is more on top of things than Brandon is. He is an avid reader, prefers a newspaper over reading it online, very active in politics and social issues and speaks candidly, often times a little harsh but honest. He is not a fan of Kyle.

TAHANIA ABDUL - One of Kyle's oldest friends from before Reality House: Atlanta. She is Muslim, Iranian and bisexual.

She keeps Kyle in check at all times and doesn't play with his non-sense. She's a quantum physicist that teaches at NYU. She is extremely logical and helps guide Kyle's decisions, albeit he never follows them.

LEXI - The most complex character, Lexi is a black lesbian and the daughter of a famous R&B singer. She is a bit of an enigma. She became Kyle's assistant years ago after seeing him on Reality House: Atlanta. She is independently wealthy from a trust fund and doesn't need the work to survive. She is never in the same place as Kyle and uses all the women with whom she has relationships to assist Kyle. She's often seen relaxing on a beach or traveling afar when Kyle needs her. She then sends one of her women to help Kyle. She's a smooth talker and always get what she wants. She also owns an UBER like company and all the cars in her fleet have a similar UBER sticker on the window, but instead of the "U" shape it's an "L." Lexi and Kyle have never met in real life and he has never noticed.

LETHA WEAPONS - One of Brandon's oldest friends. She is Lamar Wilson by day and at night she is a drag performer named Letha Weapons. She is a heavy set, black man who is absolutely no non-sense. The true voice of reason in the entire cast. She works at a bar as a bartender and often switches out wigs to go perform on stage. She loves Ellen, cooking, cutting hair, reading people, and has a vast knowledge of pop culture.

JIMMY HASTY - Brandon and Kyle's mutual friend. He's a short little cub, very playful and at times oblivious to what's really going on. He's an instigator for Kyle and someone Brandon can lean on. He's the fun and funny friend always down to do whatever. He works at a corporate office but loves to go out in party. He's in his early 30s and still acts like he's in his 20s.

CAMERON - Cameron is an old friend of Kyle and Brandon. He is represented as a black trash bag. Everyone interacts with him as if he is a real person, but he's literally just a trash bag. Whenever he makes an emotional sound (Sigh, Sobbing, etc..) there will be a subtitle showing the sound. He always seems to steal the men that Kyle is interested in, even though he's just a bag of trash.

SYNOPSIS

EPISODE 1 - "BRANDON AND KYLE HATE BLACK PEOPLE"

Kyle is sent home from filming after only being on the reunion episode for Reality House: Atlanta for less than 24 hours. Immediately the news starts running articles alleging Kyle has been kicked off for making racist comments. Kyle

attempts to explain he "left" the show because of a disagreement he had with a co-star about Black Lives Matter. Telly scores Brandon an interview with Anderson Cooper to discuss the events surrounding Kyle's sudden departure. Kyle sneaks into the studio only to reveal he was not kicked off the show for stating anything about Black Lives Matter. Kyle speaks so eloquently about systemic racism that he begins receiving massive support from the black twitter community. Bravo TV reveals footage of Kyle getting kicked off the show for trying to sleep with his straight, black costar.

EPISODE 2 - "BRANDON AND KYLE HATE FAT PEOPLE"

The internet is ablaze with a paparazzi photo of Kyle walking out of a McDonald's with several bags of food. Denying this ever occurred, Kyle enlists the help of Jimmy and Lexi to sew Spanx into all of his clothing. Brandon hooks up with a guy that has a cat, which causes a severe allergic reaction and his face swells up to a point of being unrecognizable. He refuses to get medical treatment and drowns himself in Benedryl while passing out on Kyle's couch. Tess Holliday shows support for Kyle via her social media. Once Kyle learns how many hits the video has, he decides to be a plus sized advocate and do a Facebook live video thanking her for her support. Kyle leaves the feed running live after he exits his apartment only to have Brandon wake up in a haze and still swollen face. He notices the Facebook live feed and commenters begin talking about Brandon's face. Brandon quickly responds that hit happened because of cats and he hates them. Only his face is so swollen it sounds like he says "he hates fats." Kyle links up with Tess Holliday and owns up to his McDonald's mishap and they discuss body shaming while the internet continues to attack Brandon about his "fat shaming" rant on Facebook live.

EPISODE 3 - "BRANDON AND KYLE HATE GAYS PT 1"

Kyle chips his tooth on a fig and goes on a twitter rant about how much he hates figs. However, he does many typos and types the word "fags." ACLU and HRC start a twitter war with him over this. In an attempt to get more publicity, he eggs them on. Upon Brandon explaining how much Kyle hates figs, the Fig Farmer's Association states Kyle's comments have had a severe backlash on the fig industry. Kyle receives a summons in the mail to appear in court for his airline infraction but fails to tell Brandon. Kyle rectifies the situation by getting a deal to endorse the Fig Farmer's Association with a commercial. It all blows up when he misses his shoot date to appear in court. He continues his assault against figs.

Episode 4 - "Brandon and Kyle Hate Asians"

Kyle does a celebrity face generator and matches with Lisa Ling. He sees it as a sign that he's meant to be a host. He then starts speaking with an affected Asian accent and dresses like "his people." Letha tells him she's part Asian and helps him find outfits for Halloween. He attends an opening of a new Japanese restaurant and notices a camera crew outside interviewing customers. He launches into a highly offensive story about how the food at the restaurant is not even real rat meat. Brandon decides to avoid the media backlash and sends Telly out to fix it. Telly quits and Brandon tries to use the "my assistant is Asian" excuse. Kyle back tracks everything and saves the day by channeling his inner Lisa Ling. The restaurant's reviews go down and it closes.

EPISODE 5 - "BRANDON AND KYLE HATE WOMEN"

Brandon's wreck of a mother, Marcia, comes to visit for Thanksgiving to bring some cheerful good news. Kyle, Tahania and Letha are all excited about the visit as Marcia is wild. She reveals she just had a new set of twins a few weeks back at the age of 60. Tahania and Marcia strike up an affair. Kyle gets turned down for an audition to take over Candace Cameron Bure's spot on The View because he's a man. Telly comes back after not being able to find a new job because of his attitude. Kyle begins a war with Whoopi Goldberg and Joy Behar in the vain of Bure, which sparks controversy over Women's rights. He decides to attend the audition dressed in drag with the code name Kylie. He can't make it past the audition room and decides to sabotage a taping of the show dressed as Kylie instead. While Brandon is out whoring like his mother, he isn't able to stop Kyle from attending the show. Kyle gets banned from the ABC station indefinitely.

EPISODE 6 - "BRANDON AND KYLE HATE POOR PEOPLE"

After the Thanksgiving debacle, Brandon decides it'd be best for Kyle to do some community outreach to ramp up his public persona. They raid Kyle's closet and get rid of lots of his expensive clothes to donate. Kyle, hesitant, decides to go along with it. They donate the clothes to a local homeless shelter. The following day Kyle gets an audition as a TV show host for a Christmas special on giving, but can't find his favorite Gucci jacket. He sees a homeless man wearing it and steals it back causing a ruckus. This is caught on camera before Kyle goes in to do the Christmas hosting show. Brandon admits he put the jacket in the pile. Kyle doesn't make it to the audition because he is detained by police. In order to move forward into the New Year without anything holding him back, Kyle decides to burn the jacket as a reminder to clear out the past and start anew. He does so in front of the homeless man while wishing him a Happy New Year.

EPISODE 7 - "BRANDON AND KYLE HATE JEWS"

Kyle discovers the Jewish holiday Purim and decides he wants to convert to Judaism, because it's a thing. After his first Kaballah class, he wants to get on the fast track to becoming Jewish as the holiday for Purim is fast approaching. He heads out in his neighborhood of Bushwick to interview Hassidic women about how to fast track his life, but they ignore him. Letha reveals to Brandon and Kyle that she's Jewish on her mother's side so Kyle takes terrible notes from her on how to become Jewish. Kyle sneaks into an A-list celebrity Purim gala event and meets the head of Viacom. He proceeds to get drunk off of Manoschevitz. Kyle gets kicked out for being drunk. Brandon keeps getting mistaken for being Jewish and he offends everyone by saying he's definitely not Jewish. Viacom sends Brandon and Kyle a letter that they have been formally banned from all Viacom events, including any hosting gigs for Kyle.

EPISODE 8 - "BRANDON AND KYLE HATE CHILDREN"

Kyle lands a guest spot on QVC for their Valentine's Day special. He tests a new facial spray live on air and swears that it must be made from stem cells. He causes a stir when he asks how many dead babies it takes to make bottle. In an attempt to suppress the bad press, Brandon suggests Kyle do some volunteering with Children. Instead, Kyle decides to adopt a 17 year old girl to make his protégé. Letha is hard up for some extra cash since they cut back on the drag shows so she offers to home school the girl. Kyle's QVC blunder tanks the facial spray company and they blame him for it. As the stocks for the company drop low enough, Kyle buys out the remaining stock to become the official spokesperson of the company and saves it from going under. Kyle's step daughter reveals she is 5 months pregnant.

EPISODE 9 - "BRANDON AND KYLE HATE HISPANICS"

Brandon receives his results back from his DNA ancestry kit which reveals he is [U+2155] Spanish. Letha tells Brandon she's part Hispanic and they learn about the Hispanic culture. Kyle uses this to his advantage of having such a diverse group of friends. He hires a group of illegal immigrants to refurbish his apartment to make room for the new baby in his life. The media gets wind of him hiring illegals and his actions get them all locked up. Brandon tries to spin the story speaking in broken Spanish and claiming his ancestry which infuriates immigration reformers. In Spanish he unknowingly calls for a mass deportation of all immigrants which draws attention from the ACLU and HRC. Kyle dons his best "Jenny from the Block" outfit and recruits his neighbors help to get them all out of trouble. He ends up landing a gig hosting with Univision.

EPISODE 10 - "BRANDON AND KYLE HATE MUSLIMS"

After the immigration debacle, anti-immigration groups use Kyle as a poster child for an anti-Muslim movement. Brandon begins seriously dating a Pakistani man. Tahania becomes enraged and enlists the help of Brandon and Kyle to set the record straight about immigration and Muslim rights. Kyle sneaks into a runway show that utilizes Burkas as a fashion trend, so to be ahead of the curve he starts wearing one in public because it's chic. Tahania gets upset and rails against him. ACLU, HRC, and Islamic Association of America denounce Kyle. Letha informs Kyle that she's also part Muslim and introduces them to their traditions. Kyle realizes he can incorporate the fasting of Ramadan into his life in order to lose weight. Brandon mistakes his boyfriend for being Muslim, and he informs Brandon he's actually Hindu and leaves Brandon for being culturally insensitive.

EPISODE 11 - "BRANDON AND KYLE HATE GAYS PT 2"

Kyle celebrates his two favorite holidays back to back: Flag Day and Gay Pride. In an attempt to rouse interest in combining the two, he enlists the help of Letha to create posters around town however, due to kerning and font color choice the posters appear to read as: Fag Pride. After losing his boyfriend, Brandon goes on a sexual hiatus and focuses on his career. Just like all other resolutions he makes, Brandon can't focus and ends up at a sex party and loses his wallet and phone. Kyle and Letha put on a cabaret show which is picketed by Westboro Baptist Church and people from the Defamation League. The crowd turns into a slight mob and Kyle focuses his energy to calm them with a riveting speech about owning who you are. At the end of the speech, Kyle is served papers for his official trial date. He tries to call Brandon, but to no avail.

EPISODE 12 - "BRANDON AND KYLE HATE AMERICA"

Much to Brandon's surprise, Kyle's trial finally arrives causing national attention. Kyle explains that he was supposed to be in first class but they bumped his ticket to coach. The internet is abuzz finding out that Kyle has broken FAA regulations and is labeled a terrorist. Brandon misses the court date when he receives a Facebook message from someone at the sex party who has his wallet and phone. He goes to retrieve it and sleeps with the man. In court, the flight attendants explain Kyle saw Oprah in first class and tried to get up front to hand her his demo reel. Upset with being blocked, he sneaks into the back and attempts to load his demo reel onto the planes video system. He is apprehended and the plane is diverted to Philadelphia instead of NYC. Is he off the hook or does he become Kyle Convict?

EPISODE 1 TEASER

FADE IN:

1 INT. APARTMENT - NIGHT

Brandon lays on his side staring at his phone. An African-American man's arm reaches around Brandon and pulls him in closer. Brandon cringes.

Brandon's phone lights up. It shows up unknown. He answers.

BRANDON
(Whispers)
Hello?

2 EXT. AIRPORT - NIGHT

Kyle is standing at an info Kiosk at the Philadelphia airport wearing sunglasses fur coat with two large suitcases.

KYLE
Hey bitch.

3 INT. APARTMENT - NIGHT AND EXT. AIRPORT - NIGHT INTERCUT

Brandon sits up in bed and puts on pants. Man in bed stirs. Brandon whispers the following.

BRANDON
I thought you weren't allowed to
call anyone for like 6 more weeks.

KYLE
I got a pass or something.

BRANDON
That's odd. Hold on.

Brandon puts on his shirt. He tip-toes over to the bed side table and grabs a piece of mail, holds it up to the moonlight. Name on mail says "Patrick."

BRANDON (CONT'D)
So what's up?

KYLE
Can you just come get me from the
airport?

BRANDON

It's...

Brandon looks down at his phone.

BRANDON (CONT'D)

3:16am. Just take a taxi or an Uber.

KYLE

Ew. No. that's so plebeian.

BRANDON

Well call Lexi.

KYLE

Funny that. I kinda left my phone and only remember your number off the top of the head.

BRANDON

That's such an honor.

KYLE

Um no.

CUT TO:

4 EXT. JOES ON JUNIPER PATIO - NIGHT

Kyle is screaming on the patio of Joe's On Juniper. He grabs patio chairs and throws them over patio rail at man on sidewalk. Then the table gets thrown over.

5 EXT. STREET COP CAR - NIGHT

Paparazzi take photos of Kyle while he gets handcuffed and put into cop car. He is kicking and screaming.

6 INT. APARTMENT - NIGHT AND EXT. AIRPORT - NIGHT INTERCUT

KYLE

Can you just call Lexi and have her come get me?

Brandon falls trying to put on shoes and knocks over a vase. The crash wakes up the man in bed. Brandon ducks below bed and hides from eyesight.

KYLE

Hello?

BRANDON
 (Whispers)
 Sure hold on one sec.

Brandon texts Lexi from the side of the bed. Bubble pops up.

"Hey Lexi. Kyle needs you to pick him up from the airport."

Man peaks over the bed. Phone dings. Text bumble pops up.
 "Yo dawg. LGA or JFK?"

TREVOR
 Hey baby, what're you doing down
 there?

BRANDON
 Oh hey! Sorry, gotta run. Kyle
 called and he needs me.

KYLE
 No I don't. I need Lexi.

TREVOR
 Oh boo. Well you can always come
 back after you're done.

Brandon heads toward the door. The man gets out of bed and
 tries to follow.

KYLE
 Who are you talking to?

BRANDON
 Ugh. We have a press conference in
 the morning and I gotta go.

KYLE
 No you don't.

Phone starts ringing and it's Lexi. Brandon holds up his
 finger to Trevor. Trevor tries to pull Brandon into him but
 Brandon pulls away.

BRANDON
 Hold on. Hey Lexi lemme connect
 you. Ok you all there?

LEXI
 Hey boo. Where you at?

KYLE
 Philly.

BRANDON
Philly?

LEXI
Aw damn. What'd you do?

TREVOR
You gotta go to Philly?

KYLE
It's a mixup.

BRANDON
Yeah I gotta go to Philly to pick
him up. Sorry.

Brandon backs out of the apartment while man stands in the doorway. Brandon trips on his way out and accidentally hits the speakerphone.

LEXI
S'ok. Be there in 10 min.

BRANDON
No that's ok I can come get you,
I'm already on my way.

KYLE
I told you that I don't need you to
come get me. And what press
conference?

Trevor angrily looks at Brandon.

BRANDON
The press conference for your show.

KYLE
There's no press conference and
Lexi is on her way.

LEXI
Yeah boo. I got you. You ain't
gotta worry bout nan. See you in
like 30 seconds.

Lexi and Kyle both hang up. Kyle uses cell phone to take a selfie with it and hands it back to the man at the kiosk. Man looks perplexed.

KYLE
You're welcome.

Kyle walks away with bags to outside. Man opens his phone and deletes photo. Kyle walks outside and a black car with a logo that looks like Uber but with an "L" is sitting outside. A woman gets out of the car, opens the door and lets Kyle in. She grabs his luggage and puts it in the trunk then gets back in the car. It's takes off.

Brandon is standing in the hallway while Trevor stands in the doorway.

BRANDON

Well I should get going.

TREVOR

Because of that press conference...

BRANDON

I mean, he doesn't know his own schedule so...

TREVOR

Well I guess I'll see you around.

BRANDON

Yeah I'll call you.

TREVOR

Here let me give you my number.

Brandon pulls out his phone.

BRANDON

Oh yeah.

(Types)

Patrick.

(Smiles at Trevor)

Ok what's your number?

Trevor holds out his hand to take the phone, he types on phone and hands it back. Brandon smiles and looks down. Name has been replaced with "Eat Shit." Brandon looks up.

TREVOR

It's Trevor.

Trevor goes back into his apartment. He turns around.

TREVOR

Oh and Next time try to find the right mail. Patrick's my landlord's name.

Trevor slams the door. Brandon shrugs his shoulders and walks away.

TITLE "MESSY"

FADE OUT

ACT 1

TITLE: "BRANDON AND KYLE HATE BLACK PEOPLE"

FADE IN:

7 EXT. NYC CITY STREET - DAY

Telly walks up to a news stand, grabs a paper, hands the man money and walks away. He sips on his coffee and reads the front page of Entertainment section of the New York Times.

"Reality House Star Ousted For Racial Slur"

He spits his coffee out. Telly pulls out his phone and dials a number.

8 INT. BRANDON'S APT

Brandon lays in bed in his underwear scrolling through a hookup app like Scruff. His phone rings and displays "Telly." He cancels the call. Brandon continues browsing the app. The phone rings again. He dismisses the call. He continues browsing.

A text message pops up from Telly. "CALL ME NOW!" Brandon closes the message and continues his app surfing. A new message from "Top 4 Now" pops up. The photo is just a torso. Brandon smiles and opens the message.

"Get off Scruff you cockgobbler and answer your fucking phone."

Brandon sighs. He calls Telly.

9 EXT. NYC CITY STREET - DAY

TELLY

Are you fucking serious?

10 INT. BRANDON'S APT - DAY & EXT. NYC STREETS - DAY INTERCUT

BRANDON

Hey sorry I was in the shower and saw your missed call.

TELLY

Are you fucking serious right now?

BRANDON

What?

TELLY

Check the entertainment front page
of the times.

BRANDON

I don't get the paper.

TELLY

You're what's wrong with this
country. You do know that right?

Telly takes a photo of the paper. He texts it to Brandon.

TELLY (CONT'D)

Look at the photo I just sent you.

Brandon looks at his phone.

BRANDON

I don't see any...

A new message from Scruff pops up from "Top 4 Now." He opens
the message. It's a photo from Telly.

BRANDON (CONT'D)

Jesus Christ.

Brandon jumps out of bed and heads to the shower.

11 INT. KYLE'S APARTMENT -DAY

Kyle is sitting in front of his boudoir in a robe and towel
on his head. He smiles at the mirror and pulls his skin
tight, puckers his lips. He applies face moisturizer and a
mist spray.

Kyle walks to his closet and picks out clothes.

He stands in front of the mirror fully dressed. He smiles,
puts on sun glasses and walks out the door.

12 EXT. OUTSIDE KYLE'S APT - DAY

Kyle swings the door open and stops. No one is there. He
frowns with disappointment, rips off his sunglasses and
storms back inside.

13 INT. KYLE'S APARTMENT -DAY

He sits down at his computer and opens up his email. He types a quick email to Lexi.

"Why the fuck is no one outside? And I still can't find my phone."

He sits back fuming mad. Within seconds a response email from Lexi pops up.

"I got you boo. Be there in a sec with a new phone. And look fly when you come out."

Kyle roams around his apartment. He pulls out A copy of Marianne Williamson's "A Return To Love." He stands in front of the mirror and reads the passage out loud.

KYLE

"In our natural state we are glorious beings..."

Horn honks. Kyle smiles in the mirror, throws the book in the trash, puts his sunglasses on and walks out the door.

14 EXT. OUTSIDE KYLE'S APT - DAY

Paparazzi are taking photos and reporters are buzzing around Kyle. He smiles and sees a black car with the same "L" logo that looks like Uber. He pushes past the shouts for comments about his ousting.

REPORTER 1

Kyle can you comment on what was said last night before you got sent home?

KYLE

No comment.

REPORTER 2

Kyle is it true that you were sent home for racial slurs.

KYLE

No comment please.

Kyle gets into the car. The driver hands him a phone.

KYLE (CONT'D)

Ugh. Thank you. I thought I was gonna die without this.

DRIVER

Where to?

Kyle looks down at his phone and sees 50 missed calls from Brandon.

KYLE

Somewhere where I can be alone.

Kyle dials a number.

KYLE (CONT'D)

Hey Princess. Meet me at ABC
Kitchen in 15.

15 INT. OFFICE BUILDING - DAY

Brandon hurridly walks into his office building. The phones are ringing. Telly comes flying around the corner.

TELLY

Well we've received numerous
interview requests from TMZ, ET,
Extta, some self-important
bloggers, twitter is going crazy
and...

BRANDON

And I can't get ahold of him.

Telly hands Brandon the paper. He scans it over.

BRANDON

It's nothing. Just hearsay.

TELLY

Yeah hearsay that got his ass
kicked off the show on day one.

BRANDON

Call him. Find him. Do what you
can.

Brandon stops.

BRANDON (CONT'D)

Awe shit.

TELLY

What?

BRANDON
He lost his phone.

RANDY
Well what the hell you want me to tell these reporters? The normal "he takes his sobriety seriously" or "he may have some repressed memories from last time" or some other bullshit excuse.

BRANDON
Say nothing for now. Just stall. I know where he is.

Brandon hands the paper back to Telly and leaves.

TELLY
Don't come back smelling like ballsack.

16 INT. ABC KITCHEN RESTAURANT - DAY

Kyle is sitting alone at a table. An Iranian woman walks in and waves at him. He waves at her and she approaches the table. Kyle stands to greet her.

KYLE
Tahania. Darling.

TAHANIA
What the hell did you do?

KYLE
It's a new face spray I've been using.

They both sit. Tahania pulls out her phone and shows him the TMZ website. "KKKyle Is Lynched."

TAHANIA
What the hell did you do?

KYLE
Oh. That.

Brandon barges into the restaurant. He sees Kyle and Tahania.

BRANDON
Kyle!

KYLE
(To Tahania)
Act surprised.

Kyle stands up.

KYLE (CONT'D)
Brandon. Darling.

BRANDON
Cut the shit.

KYLE
Brandon, don't make a scene!
(Whispers)
Make a scene.

They sit at the table.

BRANDON
I have reporters screaming at me
outside. My phone is blowing up.
Everyone is calling to get an
interview about...

KYLE
Ooh when? Do I have enough time for
a costume change?

BRANDON
What the hell did you do?

TAHANIA
I asked him the same thing.

KYLE
What?

They stare at Kyle.

KYLE (CONT'D)
Ugh. Fine. It's not as bad as you
think. It's all just a big
misunderstanding.

BRANDON
Enlighten me.

KYLE
ok. So I arrive at the house, day
one, walking in Gwyneth Paltrow
Country Strong...

CUT TO:

17 INT. REALITY HOUSE REUNION: ATLANTA - NIGHT

Kyke walks into house and throws his bag on the floor, rips off his sunglasses.

KYLE
(Mouths)
Hello darlings!

KYLE (CONT'D)
(V.O.)
I'm looking super thin because all I've had for the past 4 weeks have been ice chips, vegan air cookies, and cayenne lemon water.

TAHANIA
(V.O.)
I thought no one did the master cleanse anymore.

Kyle walks in and everyone hugs and kisses him. They're all super exited to see him.

KYLE
(V.O.)
Oh we do. It became too pedestrian so we decided not to talk about it anymore. You know, to throw them off.

CUT TO:

18 INT. ABC KITCHEN RESTAURANT - DAY

BRANDON
Who is we?

KYLE
Celebrities.

Brandon and Tahania look at each other.

CUT TO:

19 INT. REALITY HOUSE REUNION: ATLANTA - NIGHT

Kyle enters the kitchen with a large bottle of vodka and everyone starts clapping. One blond woman, Amanda stands in the corner and scowls at him.

KYLE

(V.O.)

Everyone is so happy to see me.
 Except Amanda. I can tell she's
 bitter because I look so thin. So
 I'm pouring drinks for everyone and
 having some laughs and then Amanda
 says:

All dialogue is voiced by Kyle and mouthed by the people at
 the Reality House.

AMANDA

(Kyle VO)

No one wants you here.

Everyone in the room stops laughing. They look at Amanda.
 Terrance walks over to Kyle and puts his arm around him.

KYLE

(V.O.)

So everyone just stops dead in
 their tracks, and Terrance walks
 over to me, puts his arm around my
 shoulders and says:

TERRANCE

I think you're just like, you know,
 jealous that everyone likes me, I
 mean Kyle, and he looks super
 skinny.

CUT TO:

20 INT. ABC KITCHEN RESTAURANT - DAY

Kyle stops speaking as Brandon and Tahlia stare at him.

KYLE

What?

TAHANIA

Continue.

KYLE

Ok, so...

CUT TO:

21 INT. REALITY HOUSE REUNION: ATLANTA - NIGHT

KYLE

(V.O.)

Terrance has his arm around me, mostly because I'm certain he wants to sleep with me, but also because he doesn't approve of Amanda being so rude. He's all:

TERRANCE

Amanda I think you're rude and you should apologize. Kyle is an amazing journalist and you wish you could be just like him. He cares about the world, and kids, and like fat people's feelings and black lives matter...

CUT TO:

22 INT. ABC KITCHEN RESTAURANT - DAY

BRANDON

Wait he said "black lives matter."

KYLE

I'm really passionate about it now. I think it's my calling.

TAHANIA

Keep going...

The waiter arrives and greets the table.

JEFF

Sorry to keep you waiting. What can I get for you to...

KYLE

I'm in the middle of a very important narrative thank you.

JEFF

Brandon?

Brandon startles. He raises his eyebrows.

JEFF (CONT'D)

Do you not... recognize...

BRANDON

Oh yeah. That's right. Sorry.

Brandon stands up and hugs Jeff. He nudges Tahania with his hip.

BRANDON (CONT'D)

Guys this is...

Tahania stands up.

TAHANIA

Hi I'm Tahania. Kyle's best friend.
And you are?

Jeff looks at Brandon to answer. Brandon stares at the three of them blankly.

JEFF

You don't remember me do you?

BRANDON

Of course I do.

JEFF

Mhmm. What's my name?

BRANDON

I was just gonna introduce...

JEFF

What's my name?

BRANDON

Um...

JEFF

Jeff. It's Jeff.

BRANDON

Right. Jeff.

JEFF

Seriously you don't remember. Last Tuesday? At my house? You came over? Any of this ring a bell?

KYLE

You're gonna have to be more specific than that.

JEFF
The war eagle?

TAHANIA
War eagle?

BRANDON
Yeah it's this thing where you take
the man by the balls and you...

Kyle and Tahania stare with bewilderment.

JEFF
I can't believe you don't remember.

KYLE
Ok so we'll take three vodka sodas
and a kale salad.
(Whispers)
And some french fries but put them
in front of her so no one thinks
it's for me.

Jeff glares at Brandon as he walks away.

KYLE (CONT'D)
What? She likes her fries. I mean,
Marisa Tomei had a whole "career"
without worrying about the way she
looks, I think it's noble.

They stare at him.

KYLE (CONT'D)
So anyhow, then Amanda gets all
pissy, because she probably hasn't
gotten laid in so long

CUT TO:

23 INT. REALITY HOUSE REUNION: ATLANTA - NIGHT

Amanda slowly approaches Kyle.

KYLE
(V.O.)
And because she thinks I look...

BRANDON & TAHANIA
So skinny.

KYLE

(V.O.)

Exactly. So she's all:

AMANDA

I'm pissed because I haven't gotten laid in like forever. And You think you're just so perfect and your hair looks so good. And why the hell do you even care about black lives matter. You're white.

KYLE

(V.O.)

And I'm like:

KYLE (CONT'D)

Because all lives matter Amanda.

TAHANIA

(V.O.)

Well that's equally as racist to say All Lives Matter.

KYLE

(V.O.)

That's not what I meant. And she knows it. She was like:

AMANDA

I know you didn't mean it like that but I do. And you need to get off your soapbox and tell us how you really feel.

KYLE

(V.O.)

Then Terrance steps in and says:

TERRANCE

Kyle is on the right side of history Amanda. He's not a racist fatty like you.

KYLE

(V.O.)

Then she grabs my drink and throws it in my face. Terrance tried to block it and I may or may not have accidentally grabbed his D, more of à I brushed up on it. And then they started arguing and I decided to leave.

CUT TO:

24 INT. ABC KITCHEN RESTAURANT - DAY

TAHANIA
And that's it?

KYLE
That's it.

TAHANIA
Brandon?

Brandon is staring off into space.

BRANDON
Huh? Yeah, that doesn't sound too bad.

KYLE
Exactly.

TAHANIA
I'm not buying it.

KYLE
What?

TAHANIA
You've been dying for your redemption story since last time and it just all seems... I'm not buying it.

KYLE
Well that's Exactly how I remember it happening.

Jeff returns with 3 vodka sodas and a kale salad, places them on the table and some french fries in front of Tahania, shakes his head at Brandon and walks away. Brandon stares at his butt as Jeff leaves.

BRANDON
Oh yeah, the war eagle guy.

TAHANIA
So what now?

KYLE
Well, I'll just do an interview and set the record straight.

BRANDON

No. let me do it. You always dig a deeper hole and I have so many people breathing down my back right now.

KYLE

Fine. But just so you know I have the perfect backlash outfit ready for such an occasion.

25 INT. OFFICE BUILDING - DAY

Telly is on the phone taking notes at his desk.

TELLY

Uh huh. 5pm is great. He'll be there. Thanks. No thank you.

He slams the phone down. Brandon enters the office.

TELLY (CONT'D)

I scheduled a 5pm interview...

BRANDON

I told you to hold off...

TELLY

On AC 360.

BRANDON

With..?

TELLY

Yup.

Brandon panics. He heads out of the building.

TELLY (CONT'D)

Where are you going?

26 INT. LETHA'S APARTMENT - DAY

Letha, a black drag queen, is cooking in the kitchen when her buzzer rings. She walks over to the call box.

LETHA

No soliciting.

She heads back to the kitchen. The buzzer rings again.

LETHA (CONT'D)

What?

27 EXT. OUTSIDE LETHA'S APARTMENT - DAY

Brandon is standing by the callbox.

BRANDON

Girl it's me.

LETHA

(Through callbox)

The hell you doing, it is 3 o'clock
in the afternoon and mama hasn't
put on her face yet.

BRANDON

Girl it's an emergency.

Letha buzzes him in and Brandon enters.

28 INT. LETHA'S APARTMENT - DAY

Brandon hurries into the apartment and sits at Letha's
boudoir. Letha enters the room.

LETHA

Chile, now I know this better be
god damned important. I'm cooking
Gumbo and Ellen fixin to come on
in...

BRANDON

I'm going on AC 360 in 2 hours.

Letha gasps. She leaves the room and comes back with a
smock, shears and clippers.

LETHA

You want the daddy husband cut or
the "Turn off the lights" slow jam
fade?

BRANDON

I'm thinking somewhere in the
middle.

CUT TO:

29 INT. LETHA'S APARTMENT - DAY

Letha finishes Brandon's hair.

BRANDON
And then he said he just left.

LETHA
Child, she's a mess.

BRANDON
The hell do i say?

LETHA
For one, just tell the truth and
two, stay away from mentioning
anything about Black Folk. You know
she can't keep her mouth shut and
everybody gonna be on your ass.

BRANDON
Oh it's just gonna be me there.

Brandon looks in the mirror.

BRANDON (CONT'D)
Damn I look fine.

LETHA
I got you boo. You comin to my show
tonight?

BRANDON
Yeah, if I'm not bailing him outta
jail.

Brandon stands up and kisses Letha on the cheek. As he exits
Letha notices a big bald spot that she accidentally shaved
in the back Side of his head. She cringes.

30 INT. KYLE'S APARTMENT -DAY

Kyle is searching in his apartment for something. He looks
in his desk, his closet and under his bed. He sighs. He
calls Lexi.

LEXI
(V.O.)
Hey boo!

KYLE
Hey girl, I need a favor.

31 EXT. A POOL IN ARUBA - DAY

Lexi is surrounded by beautiful women, she's smoking a cigar, and a woman brings her a glass of champagne. She winks at the woman and blows her a kiss.

LEXI

I got you fam, what you need?

KYLE

(V.O.)

I ran outta those dvds and I have this interview in an hour and...

LEXI

Say no more fam, I got you.

32 INT. KYLE'S APARTMENT -DAY

Kyle hangs up the phone. He walks over to his closet, grabs two shirts and holds them in front of him in the mirror.

33 INT. KYLE'S APARTMENT -DAY

Kyle is fixing his shirt. There is a pile of tried-on clothes on the floor. A honk is heard outside. He puts his sunglasses on and heads out.

34 EXT. OUTSIDE KYLE'S APT - DAY

A black car with an "L" like Uber sign is waiting for Kyle. Kyle enters into the car. A woman in the front seat hands Kyle a box.

KYLE

Thank you.

DRIVER

So where we off to?

KYLE

10 Columbus Circle

35 INT. CNN HEADQUARTERS NYC - DAY

Brandon and Telly enter the building and go through security.

They are lead into a green room by a producer.

PRODUCER

You're on in 5. Now when you go in, Anderson will already be in the middle of the segment.

She hands him notecards.

PRODUCER
Here's a rundown of the show...

BRANDON
Will we get to meet with Anderson
before...

PRODUCER
I just said, he'll be in the middle
of the segment.

Brandon smiles at the producer.

PRODUCER (CONT'D)
You'll be on after Killer Mike
discussing the roles of celebrity
managers in regards to the
perpetuation of racism within the
entertainment industry.

BRANDON
Wait hold up? I thought I was here
to clear up what Kyle said.

The producer stares at Telly.

TELLY
Oh yeah, about that.

PRODUCER
You're on in 4.

The producer exits.

Brandon stares at Telly.

TELLY
Well you did say you wanted to meet
Anderson and here's your chance.

Brandon sighs.

36 EXT. CNN HEADQUARTERS - DAY

Kyle steps out the car and walks into the building with a
confident stride.

37 INT. CNN HEADQUARTERS NYC - DAY

Brandon is pacing back and forth.

BRANDON
I'm fucked.

TELLY
Oh quit being such a nelly queen.
You'll be fine.

BRANDON
Fine? This guy obviously thinks
Kyle hates...

TELLY
Well all you can say is it was a
huge misunderstanding. Now put on
your big boy manties, suck it up
and do your damn job.

The producer walks in.

PRODUCER
You're on.

Brandon sighs, smiles. They head into the studio. Brandon walks in front of Telly. Telly notices the large bald spot on the back side of Brandon's head. He cringes.

Producers are hanging around Anderson as he preps. A PA puts a lav mic on Brandon. He leans over and smiles at Anderson who is ignoring him.

BRANDON
Hey Anderson, it's a stallion to
meet you.

Everyone stops and stares at Brandon. Brandon freezes.

PRODUCER
We're live in 5, 4...
(Mouths)
3, 2 1...

ANDERSON
We're back with the manager of Kyle
Conway, Brandon Deyonte. Brandon
welcome.

BRANDON
Thanks Anderson.

ANDERSON

Now Kyle, who has been no stranger to controversy over the years was kicked off the Reality House: Atlanta reunion yesterday for making derogatory comments about African Americans..

BRANDON

Well Anderson, it's actually a funny story.

ANDERSON

I think making disparaging remarks that perpetuates intolerance is hardly something to laugh at.

BRANDON

What I meant was, it's all a huge misunderstanding. And I'm certain when the episode airs you'll see that Kyle was in no way making disparaging remarks about Terrance nor the Black Lives Matter movement.

ANDERSON

There wasn't any mention of Black Lives Matter. What did he say about Black Lives Matter because the reports we have are something completely different.

BRANDON

Wait, what did you hear?

Kyle enters the studio but Brandon is unaware. Telly notices Kyle.

TELLY

(Mouthing)

Oh fuck.

Kyle walks over toward Brandon, who is still unaware.

ANDERSON

Our initial reports claim Kyle made racial slurs at his cast mate, Terrance, but made no mention of Black Lives Matter.

BRANDON

Honestly, Kyle made no mention of any racial slurs. In fact, he was attacked verbally by Amanda who then tried to spin her disdain for Black Lives Matter by claiming All Lives...

Kyle sits next to Anderson and scoots Brandon out of frame.

KYLE

(With affected accent)

Hi Anderson.

BRANDON

Matter. Which... is... something

ANDERSON

Joining us now live in studio is Kyle Conway. Kyle we were just discussing the incident that occurred last night between you and Terrance. Welcome to the show.

KYLE

Thank you Anderson. It's a pleasure to be here.

Brandon stares at Kyle in awe. Kyle winks at Brandon.

ANDERSON

So tell us in your words what happened?

KYLE

Well as a journalis...

Kyle stops and notices Brandon's hair.

KYLE (CONT'D)

Oh what happened to your hair.

BRANDON

Oh Letha gave me a fresh cut earlier.

KYLE

No i mean this bald spot right here. Anderson do you see this?

Kyle turns Brandon's head and points to the spot.

ANDERSON
Yes I noticed that.

KYLE
Was that on purpose? Like a choice?

ANDERSON
I figured it was a choice.

KYLE
No I think it's a mess up. Turn
your head this way, like Mariah.

Brandon is stunned and speechless.

ANDERSON
It definitely looks like it was a
rush job.

KYLE
Oh no. That's your bad side too.
Anyhow, like I was saying. As a
journalist, it's my responsibility
to be able to see all sides of a
situation and give only the facts.

ANDERSON
In Hollywood, there seems to still
be rampant racism when it comes
to...

BRANDON
It was really a misunderstanding.
Both my hair and what Kyle said.
See, Amanda had stated that Kyle
didn't care about Black Lives
Matter because he's white...

KYLE
No that's not what happened
Anderson.

BRANDON
You just told me that..

KYLE
Yes I agree with you Anderson.
There is still so much racism in
Hollywood. As a celebrity it is my
responsibility to end systemic
racism and fight for all lives.

ANDERSON

So essentially you're negating the Black Lives Matter movement by saying all lives matter.

KYLE

No I didn't say that. While all lives do matter Anderson, by lumping them together it negates the real issue that African-Americans face in the US. We live in a society where on a spectrum scale black lives are the least likely to be cared about, and if we can't show their lives matter, then it means...

BRANDON

I think in the end Kyle is trying to show that he cares about everyone, especially the blacks.

KYLE

What's most important is to be an ally. Listen. Learn. And contribute but do not, by any means, patronize the movement by making assumptions or telling the group what to do if you are not African-American. As a celebrity and a journalist it's my goal to end all...

BRANDON

Black lives.

Kyle and Anderson stare at Brandon.

BRANDON

End all racism. Of black lives. Like end the lives of the blacks. In the movement. To make them matter it must end. The racism.

Anderson and Kyle continue to blankly stare at Brandon. Brandon is speechless. While Anderson speaks to camera, Kyle pulls out a DVD of his demo reel and attempts to hand it to Anderson. Brandon sees it and grabs the DVD out of his hand. They toddle back and forth while Kyle tries to hand the DVD to Anderson.

ANDERSON

We're gonna take a quick break but when we come back Al Sharpton

ANDERSON
will join us and see what he has to
say about this. Stay tuned.

Kyle is taken away by security. Brandon and Telly scurry
behind him.

38 INT. GAY BAR - EVENING

Brandon walks in the bar sternly. He sees Letha behind the
bar. Letha is in full drag. He makes his way over to the
bar. Telly enters in right behind him. Brandon sits down and
gives Letha an evil stare.

LETHA
Hey Boo, how'd it...

Telly motions to not mention anything. Brandon points to the
back of his head.

LETHA (CONT'D)
Girl I told you. I hadn't even done
my face, Ellen was about to come on
and my blood sugar was low. You
lucky I even gave you the shape up
I did.

Brandon signs and puts his head on the table. Letha pours
him a beer and hands it to him. Telly holds up two fingers
and Letha pours him one too.

TELLY
You got CNN on here?

Letha grabs the remote control and hands it to Telly.

LETHA
Girl I don't know. I don't watch
that shit.
(To Brandon)
And you lucky I fucked up your hair
and feel bad for you.

The tv is on a commercial break. Kyle enters with Tahania.
They're laughing. Letha points at Brandon who still has his
head down on the counter.

KYLE
Hiyee!

Letha waves at them. They sit down at the bar on either side
of Brandon. Letha points at Brandon.

KYLE (CONT'D)

What?

LETHA

The hell'd you do?

KYLE

Oh he's just being dramatic because of his haircut.

TELLY

Are you serious?

LETHA

Now I know you ain't up in my bar tryin to read me for that. My blood sugar was low.

KYLE

And he made you do it anyway?

LETHA

And he knew that Ellen was about to come on so I felt like I was being rushed.

KYLE

(To Brandon)

Why would you do that to her?

Brandon raises his head and glares at Kyle and then puts his head back down. Letha hands Tahania and Kyle two vodka sodas.

KYLE (CONT'D)

Yes Hunty! Mama is thirsty.

Kyle and Tahania grab their drinks.

TAHANIA

Cheers to a successful first interview with THE Anderson Cooper.

They clink glasses over Brandon's head, then cheers Brandon's beer glass.

TELLY

Successful? You call that successful?

Brandon raises his head, glares at Kyle, and puts his head back down.

KYLE

I think he's still upset about the hair thing.

LETHA

You better keep my name out ya mouth!

TAHANIA

From what I saw when I was watching, it was all a misunderstanding.

TELLY

You got thrown out of the studio.

KYLE

Escorted. Plus I'm trending and black twitter got my back.

LETHA

Ooh child. Black twitter got your back then you good.

KYLE

Yeah, I'm like the Black Oprah now.

TELLY

You mean White Oprah.

KYLE

No.

LETHA

You keep it up we ain't gon' invite you to the cookout no more.

TAHANIA

In the end, no one is mad at Kyle and that's all that matters.

BRANDON

And I made an ass of myself on national television.

KYLE

Well to be fair it's not the first time.

CUT TO:

39 EXT. NYC CITY STREET - NIGHT

Brandon is walking with Kyle while paparazzi swarm around them. Brandon runs from the paparazzi when he trips, falls and rips his pants open. Brandon stands up and tries to cover the gaping hole in the back of his pants and puts his hand over the camera to cover it up while paparazzi take photos.

40 INT. GAY BAR - EVENING

Letha, Telly and Tahania all nod in agreement with Kyle.

TAHANIA

You did your job and that's all that matters. And the cut is cute, aside from the bald spot.

LETHA

Don't make me tell y'all again.

TELLY

Look they're right. It could have been worse. Kyle could have gotten thrown out of the building, oh wait he did.

KYLE

Escorted.

On the screen Anderson cooper pops up. Brandon notices.

BRANDON

Shh. Turn it up.

Letha turns up the volume.

ANDERSON

We just received a statement from Bravo tv stating, "In no way do we condone racism. The decision to remove Kyle from the show was due to the safety of the contestants in the house. We felt it was best for all parties involved that Kyle should be released early."

KYLE

See, I told you. All a misunderstanding.

ANDERSON

We've also received a preview clip
for next week's premiere episode.
Take a look.

CUT TO:

41 INT. REALITY HOUSE REUNION: ATLANTA - NIGHT

Close up of footage on screen. Kyle stumbles into the house
with a bottle of vodka.

KYLE

Kylie's back cunts!

Kyle drops the bottle of vodka and shatters on the ground.

KYLE (CONT'D)

(To Amanda)

The fuck you looking at?

Cut to Kyle in the kitchen. All the house mates are annoyed.
Terrance is holding Amanda who appears to be frightened.

KYLE (CONT'D)

Oh wah! You gonna cry now huh? Big
baby crying?

AMANDA

Why are you so mean to me?

KYLE

(Mocking Amanda)

Why are you so mean to me?

TERRANCE

Dude just come off her alright.

KYLE

The only thing I wanna come off is
your chest while I'm riding your
big, fat...

(mouths)

Black cock.

Kyle licks his lips and starts chasing after Terrance.

CUT TO:

42 INT. GAY BAR - EVENING

Letha, Tahania, Telly and Brandon are staring at the tv screen with their mouths wide open in shock.

KYLE

Huh.

They all look at Kyle.

KYLE (CONT'D)

I think they edited it wrong.

Brandon slams back his beer.

FADE OUT

EPISODE 2 TEASER

FADE IN:

43 INT. GAY BAR - AFTERNOON

Brandon is sitting at the bar in shorts playing on his phone. A ding happens. He smiles. Letha is behind the bar painted back and fanning herself with her wig. The bar is full of people. Brandon continues typing. Another ding happens.

LETHA

Child, y'all gonna meet up or naw?

BRANDON

What?

LETHA

I hear that dingin boo. And it ain't ya mama textin neither.

The door swings open and JIMMY appears. Holding door open.

JIMMY

(long drawn out)

Hiiiiiiiiiiiiii!

EVERYONE

Shut the door!

Jimmy shuts the door behind him, skips up beside Brandon. Brandon doesn't look up from his phone.

JIMMY
Hey cootie queen!

Brandon doesn't notice him. Jimmy pulls out his phone and starts typing. A ding happens on Brandon's phone. He looks down at it and a message from Jimmy says, "Look up bitch."

BRANDON
Oh hey girl!

LETHA
(Shakin her head)
Dis bitch!

JIMMY
Heller? I been standin here.

BRANDON
Sorry, I was dealing with work emails.

LETHA
So we callin gettin yo dick sucked work emails now. Y'all kids get on my damned nerves.

JIMMY
So what we funnawannagonna do today?

BRANDON
Oh I have a meeting later.

LETHA
Mhm. A "meeting."

The door swings open again and it's Kyle. He angrily stands in the doorway.

EVERYONE
Shut the door!

Kyle steps inside, grabs the floor fan and points it at the door. Then he steps back outside and shuts the door. Letha, Brandon and Jimmy stare at the door puzzled. They wait.

The door swings back open and Kyle is in a new outfit with the fan blowing on him and a magazine in his hand in the air. He holds the door open and stands in the doorway.

EVERYONE (CONT'D)
Shut the door!

Kyle basks in the glory of being noticed by everyone. He puts the magazine back in his bag. He motions for Jimmy to come over. The door slams behind Kyle. Jimmy runs over to Kyle.

KYLE

Can you just... point this while
I...

Jimmy moves the fan toward Kyle.

KYLE (CONT'D)

Thank you.

Kyle pulls out two chicken nuggets and throws them at Brandon. He storms toward the bar, pulls the magazine out of his bag waving it in the air.

KYLE (CONT'D)

What is this?

He slams the magazine down on the table. Brandon picks up the magazine and it's a photo of Kyle walking out of McDonald's with several McDonald's bags with the title "Quarter Pounder Conway."

KYLE (CONT'D)

(Screaming)

What in the hell is this?

He grabs a chicken nugget out of his hand bag and eats one. No one is paying attention. He points to Letha to turn down the music.

LETHA

You must be out your god damned
mind.

BRANDON

So what? It's just a tabloid.

KYLE

Just? Just a tabloid?

He rips the magazine off the counter exposing a secondary one.

KYLE (CONT'D)

(whispers)

That's for you. I need this one for
my exit.

Kyle motions again for Letha to cut the music. Letha shakes her head no. Kyle sighs.

KYLE (CONT'D)

Fine.

(Screaming)

I'll have you know I don't eat at
McDonald's.

(Whispers)

I'll call you later. I have to
change my outfit for my 7pm fit of
rage. The bar gets more packed
then.

He grabs another chicken nugget out of his bag and eats it. He storms off to exit and Jimmy isn't following with the fan. He stops, turns around, grabs a chicken nugget and throws it at Jimmy. Kyle motions at the fan. Jimmy runs over, grabs the fan and points it at Kyle. Jimmy follows Kyle with the fan. Kyle opens the door and stands in the doorway. He turns and smiles at the crowd.

EVERYONE

Shut the door!

KYLE

They love me.

He slams the door and exits. He opens the door and motions to Jimmy. Jimmy runs out and follows.

BRANDON

Fuck!

TITLE "MESSY"

FADE OUT

ACT 1

TITLE: "BRANDON AND KYLE HATE FAT PEOPLE"

FADE IN:

44 EXT. NYC CITY STREET - DAY

Brandon is walking down the street in Chelsea. He is staring at his phone. He walks up to a building and scrolls down the buzzer. He pushes a button and gets buzzed in.

45 INT. APARTMENT BUILDING - DAY

Brandon walks up a flight of stairs and knocks on a door. A chubby, bearish guy answers the door.

BRANDON

Hey!

CHARLIE

Come in.

46 INT. APARTMENT - DAY

Brandon walks into the apartment toward the bedroom. He stares around the room.

BRANDON

Nice place.

Brandon turns around and Charlie is already naked. He lunges at Brandon and starts making out with him. They fall onto his bed. Brandon struggles to take off his shirt when his phone begins ringing. He looks at his phone and it's Telly. He rejects the call.

CHARLIE

Do you need to get that?

BRANDON

It's... Charlie right?

CHARLIE

Yeah.

BRANDON

It's just work. It can wait.

Brandon rolls on top of Charlie and tears off his shirt. Brandon's phone continues ringing. He grabs it, turns it off and tosses it.

CHARLIE

Are you sure you don't need to get that?

BRANDON

They'll be fine.

Brandon struggles to take off his pants. Charlie rolls on top of him. He leans in to kiss Brandon and is taken aback. Brandon leans in for a kiss but Charlie pulls away.

CHARLIE

Are you ok?

BRANDON

Yeah I'm fine. I'll answer later.

CHARLIE

Uh, no. Your eyes. They're all puffy.

Brandon sits up and his eyes are completely swollen. He has welts on his chest and arms. He is breathing heavily. A cat jumps up on the bed. Brandon panics.

BRANDON

Fuck!

Brandon scurries to find his clothes on the ground with one eye open.

CHARLIE

Oh my god. Are you allergic to cats?

BRANDON

I mean just a little.

He looks back up at Charlie and one eye is completely shut. Brandon blindly begins searching around for clothes. Charlie hands him his pants and shirt. Brandon puts them on. Brandon pads down the bed, wheezing heavily.

BRANDON (CONT'D)

Have you seen my phone?

CHARLIE

It's gotta be here somewhere.

The cat brushes up against Brandon's arm. Charlie finds the phone on the ground. Hands it to Brandon.

BRANDON

Thanks.

CHARLIE

Do you want me to call you an Uber or like, an ambulance?

BRANDON

No. I'll be fine.

Brandon's face is now completely disfigured. He pulls out a Benedryl.

BRANDON (CONT'D)
I have this. I'll be cool.

CHARLIE
Are you sure?

BRANDON
Yeah sure. Just, which way is the door?

Brandon pops open the tab and takes the pill. Charlie leads him to the door.

BRANDON (CONT'D)
Well this was fun. I'll call you.

Brandon reaches in for a kiss. Charlie turns his head and Brandon kisses his cheek. He shuts the door.

47 INT. CENTURY 21 DEPT STORE - DAY

Kyle and Jimmy enter the store and Tahania is waiting for them.

TAHANIA
So what's the emergency this time.

KYLE
Is anyone looking?

Tahania looks around.

TAHANIA
No.

KYLE
Damn it.

Kyle pulls out the magazine and hands it over to Tahania. She grabs the magazine and reads it. Kyle pulls out a chicken nugget and discretely eats one.

TAHANIA
It's just a tabloid.

Kyle snatches back the magazine.

KYLE
Well I'm going through a body image crisis right now and I need your help picking out new clothes. And you're my bestie so I need your emotional support.

They begin walking through the store looking at clothing options. He pulls out a shirt from the rack and hands it to Jimmy.

JIMMY
What about me?

KYLE
Go try this on for me.

JIMMY
Why? I don't need new clothes.

KYLE
Please?

Jimmy resigns and walks away. Kyle stops him.

KYLE (CONT'D)
Hold on. And these too.

Jimmy grabs the pile of clothes from Kyle and walks toward the dressing room.

TAHANIA
Okay, so what are you looking for then?

Kyle smiles at Tahania.

48 INT. CENTURY 21 DEPT STORE DRESSING ROOM - DAY

Jimmy comes out of the dressing room. Kyle stares him up and down. He walks behind Jimmy and positions him in front of the mirror. He moves Jimmy's head to the side so he can see his own head over Jimmy.

KYLE
Ok. That looks good. I'll take that one.

JIMMY
But this is my size.

KYLE
For you sweetie, for you I mean.

JIMMY
You're buying me this? Theenks.

KYLE
(whispers)
It's for me actually.

TAHANIA

Wait, are you having him try on
husky clothes so you aren't caught
doing it?

KYLE

No. I'd never do that.
(whispers)
Yes I'm doing that.

JIMMY

Bitch why don't you just get you
some Sphinx?

TAHANIA

I mean that makes sense.

KYLE

I'm sorry, I don't understand this
Sphinx thing.

Jimmy lifts up his shirt and reveals a Spanx-like t-shirt.

JIMMY

My sphinx. It holds in my jiggle.

Kyle drops his bags and clothes on the ground. He circles
Jimmy, fascinated by what he sees. He touches it.

KYLE

Every day?

JIMMY

Yup.

TAHANIA

Wait you've never heard of Sphinx?

KYLE

Is this what common people do?

TAHANIA

No. I'm pretty sure celebrities do
too.

KYLE

This probably explains why Marissa
Tomei can eat all that she wants.

TAHANIA

No I'm pretty sure she's just tiny.

KYLE
Keep telling yourself that.

JIMMY
I mean, this way you don't have to
buy all these...

Kyle turns around and starts toward the door.

TAHANIA
Where are you going?

KYLE
Crisis averted.

He puts on his sunglasses. He pulls out his phone and calls Lexi.

KYLE (CONT'D)
Hey boo, can you come pick me up at
Century 21 in Upper West Side?

49 EXT. PARIS STREETS - NIGHT

LEXI
Yeah boo, I got you. I'll be there
in like 3 min.

50 INT. CENTURY 21 DEPT STORE - DAY

KYLE
Thanks boo.

Hangs up phone.

KYLE (CONT'D)
Oh and meet me back at Letha's bar
at 7pm. My show is still on.

TAHANIA
Show?

JIMMY
He didn't finish his fit of rage
earlier.

TAHANIA
You know how much I love your
performances...

KYLE
Thank you.

TAHANIA

But I have a physics expo to go to tonight and...

KYLE

Ugh. Fine. Jimmy, let's go find some

(He looks around and mouths)
Sphinx.

JIMMY

You gonna buy me this shirt or naw?

KYLE

It wasn't THAT cute.

51 EXT. NYC CITY STREET - DAY

Brandon is stumbling around the streets of New York. People are passing him by mortified, as if there is something wrong with him. He stumbles into his office building.

52 INT. OFFICE BUILDING - DAY

Brandon stumbles into his office. He searches through his desk looking for something. Telly enters.

TELLY

There you are, I've been calling you all..

Brandon looks up. Telly jumps back.

TELLY (CONT'D)

Jesus fucking Christ. You look like Sloth. Or Liza Minelli on a good day.

BRANDON

Do you know where I put my inhaler?

Telly exits the office.

TELLY

You know I've told you time and time again, always ask your tricks if they have a pussy.

Telly enters with an inhaler. He hands it to Brandon. Brandon takes several puffs of it. He collapses into his chair. Telly hands him pills and some water. Brandon takes the pills and sips them back.

BRANDON
It wasn't a trick.

TELLY
Sure, anyhow, we have a minor
dilemma on our hands.

Telly hands Brandon his phone. Brandon looks at the screen and looks back up at Telly, unable to see anything.

TELLY (CONT'D)
You need to invest in an epipen.
Anyhow, twitter is going crazy over
this "Quarter Pounder Conway"
thing. It's already a meme and a
trending hashtag. Some of them are
really good too. This one is pretty
decent -

Shows him a picture. Brandon glares at Telly.

TELLY (CONT'D)
Okay so it's a photo of Kyle
walking out of McDonald's with a
bunch of bags and it says, "Reality
House Season 16: Conway." Get it?
Like he's as big as a house...
never mind. I thought it was
hysterical.

He walks over to Brandon's computer and types in "Tess Holliday Supports Kyle Conway."

TELLY (CONT'D)
And then this happened. It has over
1 million views already.

Telly presses play. On screen is Tess Holliday.

TESS
Hey y'all, so I'm in NYC today for
a photo shoot and I woke up to some
pretty hateful memes about my
favorite Reality House star Kyle
Conway. And I just wanted to say
that, what the fuck is up with all
the hate people? So what if Kyle
Conway goes to McDonald's? Isn't
that his choice? Who are we to
shame him? It's 2017 people. Stop
the hate. Love yourself. Love your
body. Love who you are. Eff your
beauty standards Kyle, you're

TESS
gorgeous just the way you are.
Kylie's back cunts!

Telly stops the video.

BRANDON
Wait, did she just quote....

TELLY
Yeah so that's what's trending.
Hashtag Kylie's Back Cunts. I mean
it's catchy and I think we can use
this to our advantage.

BRANDON
Where did you find this video?

TELLY
Well it's on her Twitter page, 100k
followers, Instagram, 1.5 million
followers, her website... All the
major media outlets are running a
story on this video and guess what?

Brandon looks at Telly.

TELLY (CONT'D)
They want to interview Kyle. And by
they I mean, everyone. So before I
go running around creating some
kind of shitty ass spin story, I
need to have you talk to him
yourself and find out what the hell
actually happened.

53 INT. KYLE'S APARTMENT -DAY

Jimmy is sitting at Kyle's computer typing for him. Kyle is
dressed in a full muumuu.

JIMMY
The soonest it can get here is
tomorrow.

KYLE
I need them before my 7pm fit of
rage.

JIMMY
Child Letha gon' kill you, you show
up in her bar like that again.

KYLE
Oh she'll be fine.

JIMMY
I don't think so, remember last
time?

CUT TO:

54 INT. GAY BAR - EVENING

Letha puts on her wig and walks up to the stage to do a number. Kyle drunkenly walks behind the bar and starts pouring drinks for himself and guests. He's laughing and having a good time. While Letha is on stage, a security guard comes over and pulls Kyle away from the bar and kicks him out.

CUT TO:

55 INT. KYLE'S APARTMENT -DAY

KYLE
Oh that was so long ago.

JIMMY
That was last month.

Kyle looks at Jimmy's shirt.

KYLE
Can I see it again?

Jimmy lifts up his shirt. Kyle inspects it thoroughly. He pulls Jimmy's shirt back down and runs his finger over the Spanx lines. Kyle pulls out his phone and dials a number.

KYLE (CONT'D)
Hey Lexi.

56 INT. PARIS BAR - NIGHT

LEXI
Hey boo, hold on real quick.
(motions to lower the music)
What's good?

57 INT. KYLE'S APARTMENT -DAY & INT. PARIS BAR - NIGHT INTERCUT

KYLE

Hey so I'm having a bit of a crisis here and I need your help.

LEXI

You ain't even gotta ask.

KYLE

I'm creating a new look for me. You ever hear of Sphinx?

LEXI

Yeah, I know the chick that invented that shit. I can hook you up, don't worry boo I always got you.

KYLE

I need some clothes altered for toni-

LEXI

Say no more fam.

Lexi and Kyle hang up the phone. Lexi dials another number.

58 INT. KYLE'S APARTMENT -DAY

Kyle stands in front of the mirror reading from a book while Jimmy plays on the computer. The book is "God-Shaped Hole" by Tiffanie DeBartolo.

KYLE

We're all searching for something to fill up what I like to call that big, God-shaped hole in our souls. Some people use alcohol -

A ding is heard at the door. Kyle closes the book, throws it in the trash and smiles in the mirror. He walks over to his closet and grabs a pile of clothes. He hands some to Jimmy. Then he grabs another pile and walks to the door. Two beautiful women are standing outside.

GIRL 1

Hey Kyle.

KYLE

Hey y'all, thank you so much for this.

Kyle hands a pile to Girl 1. Jimmy hands a pile to Girl 2.

GIRL 2

No problem at all. Is this it?

KYLE

No this is just round 1.

GIRL 1

We'll have them ready to you in a little while. I'll come by with an outfit so you can wear today.

KYLE

Thank you again so much. Namaste.

The girls leave as Brandon and Telly enter. Brandon is wearing a hat and shielding his face. Telly looks at Kyle perplexed as they walk in. Telly points to the door motioning toward the women who just walked out.

KYLE (CONT'D)

Alterations. So, what's -
 (notices Brandon's face)
 Oh my dear lord tell me you didn't
 use any of my face creams.

Brandon is drowsy from all the Benedryl and can barely stand up straight.

JIMMY

Cheese and rice! What the hell happened?

TELLY

A trick.

JIMMY

Did he mug you?

BRANDON

(Slurred speech)
 No. S'not a trick. Fat.

KYLE

Did you just call me fat?

BRANDON

No. Fat.

TELLY

He said cat. A cat did this to him.
 He took a lot of benedryl.

KYLE

Ok but how does this affect me?
Like what is my purpose in this?

Telly hands over his phone and it's twitter. He shows Kyle the trending hastags.

KYLE (CONT'D)

Hashtag Kylie's Back Cunts. Oh, my fans know me.

JIMMY

Lemme see.

He grabs the phone, then swings around on the computer and types in twitter address. He pulls up the hashtag and all the meme photos start popping up. Brandon sits down on the couch.

Kyle walks over to the computer and sees all the photos and reads one aloud.

KYLE

McDonald's New Mascot: The
Butt-Burglar, that's sort of
catchy.

TELLY

This one is my favorite, "Reality
House 17: Conway."

JIMMY

I don't get it?

BRANDON

It's because he's as big as a
house.

JIMMY

Oh that's not funny.

Kyle stomps away toward his bag, pulls out a chicken nugget and eats it.

KYLE

First of all I don't eat AT
McDonald's and second, that's not
really what happened.

TELLY

Well what happened then.

KYLE

Well, I decide to do a day of retail therapy, because that's what we do.

Telly rolls his eyes.

59

INT. BERGDORF GOODMAN'S - DAY

KYLE

(V.O.)

So I'm in Bergdorf Goodman's, shopping in the regular people section trying on clothes and the sales associates are like -

SALES ASSOCIATE

(Kyle's VO)

Oh my god like, this stuff is way too big for you, perhaps you try the extra petite section over there.

KYLE

(V.O.)

And I'm all blushing because I had just eaten a endive salad and I was feeling so bloated. And I'm all - No I feel like a whale, I probably won't fit into anything. But ok. So they take me over and like everything fits and they're like -

SALES ASSOCIATE 2

Ugh, we're like so jealous that you can fit into all this. Marissa Tomei comes here all the time and she definitely can't fit into any of these extra petite items.

JIMMY

(V.O.)

Marissa Tomei shops there too?

TELLY

(V.O.)

Keep going.

KYLE

So I'm walking out of the store, right and they're all waving goodbye and saying -

SALES ASSOCIATE

(Kyle's VO)

We love you Kyle, you're our favorite ever on Reality House. And like -

SALES ASSOCIATE 2

(Kyle's VO)

You're so thin in those new clothes and you should have your own tv show or something.

60 INT. KYLE'S APARTMENT -DAY

They all stare at Kyle.

KYLE

I know, I was thinking the same thing too. I should, shouldn't I.

BRANDON

Feep boeing.

KYLE

Feep boeing?

TELLY

Keep going.

61 EXT. NYC CITY STREET - DAY

KYLE

(V.O.)

And that's when it all happened, I look up, cameras were flashing all around me. People screaming

WOMAN ON STREET

(Kyle's VO)

We love you Kyle. And -

MAN ON STREET

(Kyle's VO)

You're so hot I want to sleep with you.

KYLE

(V.O.)

And like all the cameras are flashing and like paparazzi are all going crazy because I'm lookin clutch...

JIMMY

(V.O.)

I don't think that's how you use that word.

KYLE

(V.O.)

Well that's how we millenials use it so, anyhow, at that precise moment this woman carrying like 5bags of McDonald's comes walking out.

Woman walks outside swinging her 5bags of McDonald's. Camera frame freezes.

KYLE (CONT'D)

(V.O.)

If you look right here in my left hand -

Camera zooms into photo of Kyle's left hand.

KYLE (CONT'D)

(V.O.)

That's a Bergdorf Goodman bag. And on the right, well my hand is empty.

Camera zooms into photo of Kyle's right hand.

KYLE (CONT'D)

(V.O.)

At that precise moment, the pap took my photo which made it look like I was carrying like 10 bags of McDonald's when it was just a huge camera illusion mistake.

62 INT. KYLE'S APARTMENT -DAY

Telly and Jimmy are staring at the picture on the computer. They lean in.

JIMMY

I mean, I guess.

TELLY

And you swear by it?

KYLE

Swear on Brandon's life.

Brandon has fallen asleep on the couch.

TELLY

Well there is this video too of someone coming to your defense.

Telly plays Tess Holliday's video.

TESS

Hey y'all, so I'm in NYC today for a photoshoot and I woke up to some pretty hateful memes about my favorite Reality House star Kyle Conway. And I just wanted to say that, what the fuck is up with all the hate people? So what if Kyle Conway goes to McDonald's? Isn't that his choice? Who are we to shame him? It's 2017 people. Stop the hate. Love yourself. Love your body. Love who you are. Eff your beauty standards Kyle, you're gorgeous just the way you are. Kylie's back cunts!

KYLE

Yass!

TELLY

This video has now been viewed over two million times in the past two hours. It's gone viral. She has 1.5 million instagram followers, 100k twitter followers and she's on your team.

KYLE

Just from my photo?

TELLY

No. That's her reach. Like she already has that many followers and now everyone is talking about this.

KYLE

How did she get that many?

TELLY

She's the plus sized queen of social media. It's a niche market but she's breaking down all the doors.

JIMMY

And she was on People magazine.

KYLE

So you're saying I shouldn't get those Sphinx sewn into my clothes so I can be on the cover of People?

TELLY

No. I'm saying, she did all this starting with her own brand, doing blogs and videos on her social media and look where she is now.

KYLE

She looks like she's in a hotel room.

TELLY

She's a mega star and has the amount of followers that you really need.

JIMMY

Girl, you should start your own Blog.

TELLY

Yeah, if we were in 2003. Hello?!? Are you both not paying attention? It's Facebook Live, Snapchat, Periscope, Instagram, Twitter, all of the above. You have to really be more active on all social media. Starting now. Use the hashtag to your defense. This could be huge.

Kyle gives Telly an evil glare.

TELLY (CONT'D)

Here I'll make a list of tips.

Telly grabs a pen and paper and starts writing stuff down. The doorbell rings. Kyle walks over to the door. Telly and Jimmy continue looking at the computer screen.

KYLE

(Out of breath)

Ok, here is what I think we should do...

Kyle is now dressed in a skin tight outfit, obviously lined with spanks. Telly and Jimmy stare in disbelief.

KYLE (CONT'D)

Let's make a video. I'll shut down all the haters, then let's reach out to Tess' people and do some kind of stop bullying fat people thing.

TELLY

I don't think that's the appropriate term but I do think you're on the right track. Here, use these talking points.

Telly hands him over the notes. Kyle reads them over. Jimmy pulls up Kyle's Facebook Live Feed.

JIMMY

What should we call this?

TELLY

Kylie's Back Cunts.

KYLE

(Still out of breath)

Oh that's good. Use the hashtag too.

JIMMY

Ok, sit down in front of the camera right here...

Kyle tries to sit down but his clothes are too tight. He sort of lays over the chair and can't breathe. He motions for Telly to help him up. Kyle signals for Jimmy to hold up the computer. Kyle brushes off his clothes, looks down at his notes.

KYLE

Ok in 3... 2... wait, can I get an overhead light in here?

JIMMY

(whispers)

It's already live.

KYLE

Hey y'all, it's me, Kyle Conway. Now I noticed there was some speculation today about a certain photo running around the interwebs of me leaving McDonald's. Well, I'm standing before you right now, live, and as you can tell I'm

KYLE
 definitely not Quarter Pounder
 Conway. But I do love seeing the
 support from my fans, and a huge
 shout out to my girl Tess Holliday
 for coming to my defense. Hey girl.
 Child, I'm gonna have my people
 call your people and we'll do lunch
 or something. And to everyone out
 there, don't worry I have thick
 skin. But always remember that
 beauty resonates from the inside.
 Stay tuned for more live feeds from
 me, you can visit me on Twitter,
 Instagram, Snapchat... all the
 social medias. That's it for now.
 Coming to you live from New York
 City, I'm Kyle Conway, y'all be
 good.

Jimmy puts down the computer but forgets to stop the video.

KYLE (CONT'D)
 Oh my god I can barely breathe in
 these Sphinx.

TELLY
 So I'll head back to the office and
 contact Tess' people and we'll set
 something up.

KYLE
 And I'm gonna go to Letha's and -

JIMMY
 No fit of rage.

KYLE
 Are you kidding me? This is not a
 fit of rage outfit. This is a let's
 do several laps around the bar so
 the menses can look at me outfit,
 ok?

They laugh and exit. The door slams which startles Brandon.
 He wakes up in a haze looking around the room. With one eye
 open, he stands up.

BRANDON
 Guys?

Several dings come from the computer. Brandon walks over to the computer desk and sees the comments streaming from Facebook live. He notices his face on the computer screen and is startled. Comments start popping up about Brandon's face. Brandon squints his eyes and tries to read the comments.

BRANDON (CONT'D)

"The fuck happen to his face." A fat.

A message pops up: Did he just say fat?

BRANDON (CONT'D)

No. A fat. A fat. Like meow. Fat.

A message pops up: Is he calling Kyle and Tess Fat?

A message pops up: He just meowed at Tess and called her fat!

BRANDON (CONT'D)

No. My face. A fat did this.

A message pops up: Is he saying this is what fat people look like?

Brandon tries to type with one eye open. He types, "Mo a fat dod yhis yo me."

He hits the End button and accidentally posts the live feed thinking he closed it out completely. He closes the computer, stands up and waddles out of the apartment.

63

INT. GAY BAR - EVENING

Jimmy and Kyle walk into the bar and stand in the doorway. Letha sees them and rolls her eyes.

EVERYONE

Shut the door.

Jimmy grabs the fan and points it at Kyle. Kyle motions to Jimmy that it's not necessary. They walk over to the bar.

LETHA

You betta not be causin a ruckus up in my bar -

KYLE

Oh no I'm past that now.

Kyle keeps looking around the room. He's noticing people staring at him.

LETHA

Well you in a chipper mood now.
What's gotten into her?

JIMMY

(Whispers to Letha)
She discovered Sphinx.

Letha looks over both shoulders, lifts up her top to expose her Sphinx too.

KYLE

Yass bish!

Kyle pulls out his phone and texts Lexi: "Can you get a video for me?"

64 INT. OFFICE BUILDING - EVENING

Telly is on the phone in the office, writing down on a piece of paper.

TELLY

Great. He'll be so thrilled. I'll let him know. And thank you.

Telly hangs up the phone. He types a message to Kyle: "Girl, do I have news for you!"

65 INT. BRANDON'S APT - DAY

A ding sound comes from Brandon's phone. He wakes up in bed and grabs the phone. The swelling has gone down on his face quite a bit. He opens the phone and there's a message on Scruff from "Looking4Now." He opens the message.

"Go on Facebook live right now."

Brandon types, "I'm sorry who is this?" He closes his phone and lays back down. The phone dings again. He opens the phone and it's another message from "Looking4Now."

"It's Telly, bitch. Kyle goes on in 2 minutes."

Brandon pulls out his laptop and logs into Facebook. He opens his inbox and there are dozens of messages. He opens one that says, "Fat shaming people is a new low, even for you. I don't know why someone as amazing as Kyle Conway would have a manager that's as deplorable as you."

He closes Facebook and opens his emails, with over a hundred messages from angry fans and media outlets outraged over his Facebook live post. He sees one from US Weekly. The email is

asking for his comments on the recent denial about the photo of Kyle and his comments on Facebook Live. He types and speaks at the same time.

BRANDON

Thank you for reaching out. It was all a huge, no, big, no.... a misunderstanding. Kyle happened to be walking out of Bergdorf Goodman at the same time someone else was...

Brandon's phone dings again. A message from "Looking4Now" appears. Brandon ignores it. A new message from "Nordic1979" pops up. Brandon swipes the message open. The message says, "Bitch, I told you to log on to Facebook live. It started." Brandon puts down his phone and logs into Facebook live. He pulls up Kyle's feed and it's already in progress. On the screen is Kyle and Tess Holliday.

66

INT. MCDONALD'S - DAY

KYLE

So this is where it all went down.

TESS

The scene of the crime.

KYLE

For those of you joining live now, I'm here at McDonald's with THE Tess Holliday. Now Tess, let's talk a little about your cause.

TESS

Well, Eff Your Beauty Standards isn't about saying that being unhealthy is okay. It's about loving the body that you're in.

KYLE

For me, that's very eye opening and it's something that, all of us struggle in our day to day lives. Not loving ourselves enough and loving the body we're in.

TESS

Some people are genetically predisposed to being obese, some end up that way. But shaming people for the way they look only perpetuates their negative body

TESS
 image. That puts them further down
 the spiral into depression.

KYLE
 So what you're saying is, it's not
 necessarily, "love being plus
 sized, but love being who you
 really are whether that's thin,
 short, tall, bald, plus, whatever
 it is."

TESS
 Yes. It's owning up to who you are.
 Loving your body and accepting it
 doesn't mean you can't make goals
 toward a more healthy lifestyle.
 And it doesn't mean that you can't
 come here and enjoy a meal a time or
 two. It just means, start with
 loving yourself and accepting who
 you are in the body you are in
 today and..

KYLE
 And eff your beauty standards.

TESS
 Right.

KYLE
 Well speaking of accepting who you
 truly are, I have a confession to
 make.

TESS
 Do tell?

KYLE
 I want to own up to something, and
 show the world that not only can
 you live a healthy life and still
 be fit

Kyle stands up and does a twirl.

KYLE (CONT'D)
 And no Sphinx.

TESS
 You look good no matter what.

KYLE

But you can tickle your fancy from
time to time. So I have this video
I want to share with everyone.

Kyle pulls out his phone and holds it up to the screen. He pushes play on the video and it's security footage of him at McDonald's.

67 INT. SECURITY FOOTAGE MCDONALD'S - DAY

Kyle walks up to the counter. Time lapse.

Kyle takes a tray with two boxes of chicken nuggets. He sits down and devours them. Time lapse.

Kyle orders more chicken nuggets to go. He carries two bags out the door, one in each hand.

68 INT. MCDONALD'S - DAY

Kyle turns the phone off.

KYLE

So basically, be honest with
yourself first. Love yourself. And
trust and believe, I ain't givin up
on these things.

Kyle pulls some chicken nuggets out of his bag.

TESS

Kylie's back cunts! Woo!

69 INT. BRANDON'S APT - DAY

Brandon closes Facebook live. He goes back to his email and deletes it all. He closes his laptop. His phone dings. It displays a message from "Nordic1979." "Well, at least he's gained 50k more followers on Twitter." Brandon closes his phone, tosses it to the side of the bed, pulls a pillow over his face and screams.

FADE OUT